



hrstka.

pasarela

colección seis - temps fugit

2025

ION WEEK

TRESemmé

LS OLE



denisse via the faces management
photo by andres garcia

about the brand.

As a womenswear-focused brand, hrstka. intends the reconnection of the human being and their internal world; a pursuit made through the questioning and redefining of traditional notions of how garments are created and worn.

It is through analysis, idea convergence and a sensible design approach with a focus on construction, that a defined aesthetic is created: it's nature being free of stereotypes, imbued with creativity, sensitivity and an overall dare to conventionalism.

We consider clothing as a mean of freedom of expression, creating an emotional connection of users and our garments.



sulmy via the faces management
photo by andres garcia
bag by lilien



look 1:
cropped-style jacket with long banana sleeves in texturized jersey.
asymmetric long skirt with ruching element in texturized jersey.



look 2

asymmetric top in combination of black micropaillettes, nappa leather and silk.
draped micro skirt in textured jersey.



look 3:
sleeveless gown in satin-backed microsuede, with frontal draping elements
and *pannier*-inspired boned structure in the back.



look 4:
sleeveless gown in satin-backed microsuede, with frontal draping elements
and *pannier*-inspired boned structure in the back.



look 5:

open-knit cardigan with *trompe l'oeil* corsetry detailing on chest, accented with velvet ribbons. cotton jersey pants with a handkerchief waist ending in wide pants.



look 6:

open-knit cardigan with fingerprint buttons. under, an embroidered organza tie-in top.
silky rayon bias-cut skirt with frontal stripe detailing and train.



look 7:
signature shirt with a double manner collar and dramatic sleeve drapes.
draped micro skirt in texturized jersey.



hertika.

look 8:
long-sleeve gown in poly-mesh with long train.
cotton jersey overlay with greekian-inspired drape on bust and bodice.



look 9:
long-sleeve cotton jersey gown with bust and hip draping.
overlaid in metal drops and synthetic pearls.



look 10:
wide-hemmed organza cape with fringe hand-cut petals simulating lilies.
under, open-cut draped gown in animal print poly-jersey



look 11:

long-sleeved gown in glitterized jersey, with wide boat neckline, drop waist bodice, asymmetric flared skirt and a ruffled hem.



look 12:

double dress in glitterized jersey, with a vintage-inspired necklined top falling on drape over a signature wide-hemmed dress.



look 13:

technical jacket in a 3d poly-knit, featuring a triple-opening collar and embroidered in coque feathers. mermaid skirt in 3d poly-knit, embroidered in *coque* feathers.



look 14

signature gown in animal-print satin, featuring a velvet ribbon round neckline open back and tiered skirt.



look 15:

gown set in bias-cut animal print satin, featuring an asymmetrical open-back top with velvet ribboning and a velvet-ribbon-strap gown underneath.



look 16:
asymmetrical dress in metallic animal-print chiffon with a draped boat neckline,
asymmetrical A drop-waisted bodice and asymmetrical tiered skirt.



Look 17:
mini dress in metallic jersey with an asymmetrical neckline,
draped bodice and double layered wide-hemmed cape



look 18:
cropped long-sleeved cardigan in metallic jersey with flower buttons.
wide hip-hop pants with a double *trompe l'oeil* jeans overlay.



look 19:

long draped gown in polymesh and metallic jersey with a draped front and back bodice, draped waist and skirt with godet elements to hem.



look 20:
cocoon-inspired top in metallic plisse
gown-inspired skirt in metallic plisse with godet elements to hem.



look 21:
column one-sleeve gown in metallic plisse, with draped bodice
shoulder overlay piece in metallic plisse with straps going to hem.



look 22:
gown in iridescent poly-chiffon featuring wide sleeves, A lined bodice
and wide skirt with godet elements to hem.



look 23:
open-front dress in fuchsia polytwill, with *trompe l'oeil* corsetry details.
draped micro skirt in texturized jersey.



look 24:
open-front dress in fuchsia taffeta, with a trompe l'oeil heart-shaped corset,
wide sleeves and ruffled mini-skirt.



look 25:
draped cardigan set in fuchsia open-knit and lined in fuchsia jersey.
bias-cut fuchsia charmeuse skirt with godet elements and train.



look 26:

technical jacket in fuchsia metallic jersey with velvet ribbon drawstrings.
mermaid skirt in fuchsia metallic jersey with exaggerated rounded godets to hem.

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photo by andres amaya

acknowledgements.

to my family for being the reason i returned to the runways, for being constant support, providing advice and words of encouragement every step of the way. none of this would be realized without you.

to the production teams that made the collection possible, for producing with utmost respect to the vision and producing great quality garments. they speak volumes of your love to the craft and look incredible all the time.

to my staff, for letting me zip through the day of the show with incredible easeness and being a step ahead on everything. your attention to detail was top of the line and i am honored to have had your hands to help me through.

to the models: thank you to nova, faces, iz and other independent models that made the catwalk shine with your light.

to the clients, friends of the brand, media partners, stockists and everyone that came to the show and showed their support.

special thanks to the guatemala fashion week team, my incredible friends: tefo, fernando, sofi, regina, isa, andrea sanchez and zamora. and last but not least, to ñeñe for always being there and your relentless support.

my forever gratitude for all the work you did and keep doing.

credits and staff.

presented at guatemala fashion week 2024 edition.

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school
bags by stare vie

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lookbook and wide shots by andres amaya
on cover: melina via nova model management
on back cover: mariale via nova model management, bag by lilien
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